

# wordandsound

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## Wordandsound CD Release Info

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### Cover-Artwork



**Barcode (UPC code A)**  
**Label**  
**Artist**  
**Titel**

827170229167  
**Circus Company**  
V. A.  
**Snuggle & Slap**

### TRACKLISTING CD 1 - Snuggle Part

- |  |                 |
|--|-----------------|
| 1. <b>Ark</b> - Back to sleep Back                                     | FR-2T0-09-00009 |
| 2. <b>dOP feat. Dave Aju</b> - Alligators                              | FR-2T0-09-00010 |
| 3. <b>MyMy</b> - Bonus Jack  | FR-2T0-09-00011 |
| 4. <b>Nôze</b> - Drums   | FR-2T0-09-00012 |
| 5. <b>Guillaume &amp; The Coutu Dumonts</b> -<br>Odyssee               | FR-2T0-09-00013 |
| 6. <b>Dave Aju</b> - Hide and Go Seek                                  | FR-2T0-09-00014 |
| 7. <b>Ryan Crosson</b> - Slow Down                                     | FR-2T0-09-00015 |
| 8. <b>Homewreckers</b> – Chicago Urban<br>Blues (Live at Café Bohemia) | FR-2T0-09-00016 |
| 9. <b>dOP</b> - Turff Blues  | FR-2T0-09-00017 |
| 10. <b>Nicolas Jaar</b> - Your Waltz                                   | FR-2T0-09-00018 |
| 11. <b>Antislash</b> - Trafic Jam                                      | FR-2T0-09-00019 |
| 12. <b>Ezechiel Pailhes</b> – As We Are                                | FR-2T0-09-00020 |

### TRACKLISTING CD 2 - Slap Part

- |                                       |                 |
|---------------------------------------|-----------------|
| 1. <b>Nôze</b> - Boredom              | FR-2T0-09-00021 |
| 2. <b>Ark</b> - Hey Glizz             | FR-2T0-09-00022 |
| 3. <b>Nicolas Jaar</b> - Love Teacher | FR-2T0-09-00023 |
| 4. <b>dOP</b> - Stock Option          | FR-2T0-09-00024 |

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- |   |                 |
|---|-----------------|
| 5. <b>Destination Danger</b> - Du Riffi au Katanga    | FR-2T0-09-00025 |
| 6. <b>Sety</b> - Le Bourdon                           | FR-2T0-09-00026 |
| 7. <b>Audio Werner</b> - Bakshi                       | FR-2T0-09-00027 |
| 8. <b>Guillaume &amp; The Coutu Dumont</b> - Penelope | FR-2T0-09-00028 |
| 9. <b>Le K</b> - Rahan                                | FR-2T0-09-00029 |
| 10. <b>Oleg Poliakov</b> - Keep Blooming              | FR-2T0-09-00030 |

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<b>Promotion contact</b>	Tailored Communication / Katie <a href="mailto:katiebelle@tailored-communication.com">katiebelle@tailored-communication.com</a>
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## CIRCUS COMPANY present **Snuggle & Slap**

Celebrating 10 years of refining its highly personal vision of underground electronic dance music, Paris' Circus Company presents *Snuggle & Slap*, a two-CD compilation balancing contemporary house music with more idiosyncratic submissions. It's more than just a label sampler: many of the artists included here appear two or even three times, having been afforded the opportunity to think beyond the dancefloor and experiment with new sounds, unusual styles, and secret passions.

Hushed funk, feathery beats and spongy textures characterize *Snuggle*, while *Slap* snaps to attention with more insistent grooves straight to the heart of the label's sweet spot: sumptuously detailed, swoonworthily deep house. Whether you've been following Circus Company for the whole decade or are only just now turning on, this collection of new, exclusive material is an essential portrait of one of the most dynamic labels around.

Who's on board? There are veterans from the label's very earliest days, including Ark, Nôze, Dave Aju and Sety. There are folks that have joined in recent years, enlarging the label's sound along with its roster: dOP, MyMy, Guillaume & the Coutu Dumonts, Audio Werner, Antislash, Oleg Poliakov, Le K. And finally there are the most recent freaks to join the Circus: Berlin resident Ryan Crosson, New York's Wolf+Lamb-affiliated Nicolas Jaar, and the German jazz/soul band Homewreckers.

There are also a few familiar faces hidden behind names that might be new to you: Ezechiel Pailhes, who contributes a touching sketch for piano and voice, is one half of Nôze; Destination Danger is the pairing of Oleg Poliakov and Guillaume & the Coutu Dumonts, and together they come up with one of the album's most driving and hypnotic tracks.

Circus Company's Mathias Duchemin (aka Sety) sums up the project: "The concept of this compilation with to present our artists' hidden sides. On the *Slap* side you'll get their usual, dancefloor-oriented style. On the *Snuggle* side you'll have the chance to discover their more 'home listening' directions".

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Accordingly, these tracks go far deeper than the bongos-and-keyboards model of so much current "deep house." An emphasis on live instrumentation, acoustic samples and subtle vocals keeps the sound warm and supple across both discs. dOP, Nôze and Dave Aju continue to find new ways of fusing house and jazz with an unmistakable pop element. Ark's "Back to Sleep Back" sounds like a downbeat classic you might discover hiding on the B2 of a record you hadn't pulled out in years; his "Hey Glizz" has a heavier bounce, but it's still as smooth as anything the antic musician has ever done.

MyMy's swinging "Bonus Jack"—the lone non-exclusive cut, it comes from their *Kinesi Workshop* EP (CCS015)—is jazzy, slo-mo 2-step, the lone example of a genre that never was. Ryan Crosson's "Slow Down" is one of the album's most surprising selections, following the example of Miles Davis and Teo Macero in its rich instrumental collage work. Nicolas Jaar pursues the odd cadences and naturalistic timbres that make his work unique. Le K conjures underwater cathedrals with his bubbling, bell-toned "Rahan." Sety and Audio Werner both dig into grooves as voluminous as feather pillows, while Oleg Poliakov and Guillaume & the Coutu Dumonts' *Slap* contributions go for the percussive disco gusto. Guillaume's "Odyssee," meanwhile, finds him cheating gravity with an absolutely stunning fusion of ambient house and African jazz.

But the best thing about *Snuggle & Slap* is the way the tracks fall into conversation with one another. Like pictures at an exhibition, each reflects upon the next, with complementary sounds and recurring themes coming together into a whole that's far more than the sum of its parts.

Stay tuned in 2010 for new Circus Company artist albums from dOP and Guillaume & the Coutu Dumonts.

## INTRODUCTION TO THE ARTISTS

### **Antislash**

The trio of Pit Spector, Charlie Notfonk and John Merrick, Paris' Antislash have released three EPs of deep, hyperkinetic funk for Circus Company, plus remixes on Minibar and Salon.

### **Ark**

An elder statesman of the Paris underground, Ark (Guillaume Berroyer) is renowned for his mentalist live sets; he has been refining his inimitable brand of cut-up house and techno since the late '90s, with a slew of records for, Battle, PIAS, Karat and of course Circus Company. His new album will be released in October 2009 on Perlon.

### **Audio Werner**

In addition to running his own Harchef Discos label and recording for Circus Company, Audio Werner (Andreas Werner) has released his jacking, minimalist house tracks on Perlon, Trapez, Minibar and Hello?Repeat.

### **Dave Aju**

San Francisco's Dave Aju (Marc Barrite) was Circus Company's fist overseas signing; his 2008 album *Open Wide* was classic American house and electro-funk created using only sounds made by his mouth.

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## **Destination Danger**

Making their debut appearance here, *Déstination Danger* is the duo of Circus Company's own Oleg Poliakov and Guillaume Coutu Dumont.

## **dOP**

In just two years, Paris' dOP (Clement Zemstov, Damien Vandesande and Jonathan Illel) have released a flood of records of labels like Circus Company, Dirt Crew and Supplement facts; the former hip-hop producers have wowed listeners with their unusually melodic approach to house music, which incorporates live instruments and African influences. Their live show is a sight to behold.

## **Ezechieil Pailhes**

One half of *Nôze*, Ezechieil Pailhès makes his solo debut here with "As We Are," a lilting sketch for piano and voice.

## **Guillaume & the Coutu Duomnts**

Rising star Guillaume Coutu Dumont has been all but unstoppable since moving from Montreal to Berlin two years ago, with his records filling DJ charts and his percussive, improvisatory live show tearing the roof off clubs like Fabric.

## **Homewreckers**

Germany's Homewreckers (Johannes Ehmann, Gregor Pottmeier & Krischan Jan-Eric Wesenberg) are a production collective and live act with 13 years breaking new ground between Detroit techno, abstract funk and melancholic disco.

## **Le K**

Perpignan's Le K (Sylvain Garcia) has been turning heads since his 2007 Circus Company debut with convulsive, stripped-down techno funk.

## **MyMy**

Berlin's MyMy (Lee Jones and Nick Höppner) display toughness and sentimentality in equal measure on standout releases for Circus Company, Playhouse, Aus Music and Ostgut Ton.

## **Nicolas Jaar**

Son of the Chilean-born multimedia artist Alfredo Jaar, New York's Nicolas Jaar is an emerging talent affiliated with the Wolf + Lamb collective.

## **Nôze**

Surely needing no introduction, Paris' *Nôze* is a droll, dapper duo whose unconventional productions and drunken live antics infuse house music with the spirit of Tin Pan Alley.

## **Oleg Poliakov**

Poliakov, aka Skat, has a long history on labels like Karat and Sthlmaudio; recently he's been responsible for some of Circus Company's deepest, most pneumatic releases.

## **Ryan Crosson**

Aka M\_nus artist Berg Nixon, Ryan Crosson left Detroit for Berlin a few years back, where he's been making waves with soulfully minimal releases on Trapez, Wagon Repair and Alphahouse. Former member of the Tesh Club alongside his long time partners Seth Troxler, Shaun Reeves and Lee Curtiss.

## **Sety**

Sety is Mathias Duchemin, the man behind Circus Company's day-to-day affairs; he's also an inspired (and inspiring) DJ and clearly a producer on the move. His debut record, the *Sweet & Sour* EP, arrived like a bolt from the blue in 2008, suggesting a sensibility fully formed and with much more to share.